

Auditions Information

WHAT ARE THE BASIC REQUIREMENTS?

In order to audition for the performer/educator position, you must be at least 18 years of age and be able to play roles ages 8-18. You must also have a valid driver's license. Theatre performance experience is preferred; experience working in health education, as a teaching artist, or working with youth is a plus.

FOR A MORE DETAILED JOB DESCRIPTION, PLEASE VISIT:

kp.org/et/ncal, click on "Jobs" and then click on "Performer/Educator"

WHAT SHOULD I PREPARE FOR AUDITIONS AND CALLBACKS?

2020 General Audition Process: This year, we will hold video auditions in lieu of in-person auditions. This option is only available to those who have already applied via our website. The application deadline has now past.

1. Please create a shareable link of your video audition (ex: youtube or Vimeo) and send it to etpauditions@kp.org.
 - a. Choose a one-minute, contemporary monologue that conveys youthful energy. Choose a monologue from a play; read the play and be familiar with it.
 - b. Avoid monologues that contain profanity and that use heavily stylized content such as *You're a Good Man Charlie Brown*, Disney characters, or Shakespeare.
 - c. Dress comfortably and professionally (business casual). No bare midriff, torn jeans, sweat pants, or short skirts.

CALLBACKS Candidates who were invited directly to callbacks from recruiting events or previous auditions do not need to submit a video. Typically, our callbacks consist of several activities, and candidates should expect to attend all day (typically 8AM-4PM). Be prepared to participate in cold scene readings and to learn and sing/rap pieces from our shows. You will also learn a choreographed dance and may participate in team building exercises.

*****Due to growing concerns and changing recommendations regarding COVID-19, we will be rescheduling callbacks for a date yet to be determined. We are keeping candidate information on file and will contact candidates when the callbacks are rescheduled.**

TBA: Interviews for invited candidates.

TBA: Tentative job offers begin.

MAY - JULY: Health screenings & background check

MID - LATE JULY: New employees begin work. ***** this is tentative and may change*****



HOW WILL I KNOW IF I'M CALLED BACK AFTER AN AUDITION?

A staff member will contact you or you will be provided with a link to access the Callback List. We do NOT contact candidates if they are NOT called back.

Our casting needs differ from year to year. If you are not called back after your first audition, please consider auditioning again in the future. Many of our current company members have auditioned more than once.

IF HIRED, CAN I TAKE CLASSES, HAVE A SECOND JOB OR BE INVOLVED IN THEATRICAL PRODUCTIONS OUTSIDE OF KAISER PERMANENTE EDUCATIONAL THEATRE?

You will need several months to adjust to the physically and emotionally demanding schedule of the position. Fatigue and distraction can impact the quality of our shows and compromise workplace safety. For the first year of your employment, participation in these outside activities is discouraged and is strongly discouraged within the first 3 months of employment.